

# Anastasia Goodwin

curriculum vitae

aygoodwi@smumn.edu

(507) 457-1712

## EDUCATION

2011	MFA	University of Washington	Theatre Design - Costume
2004	BFA	University of Central Missouri	Technical Theatre

## TEACHING & UNIVERSITY APPOINTMENTS

2017-present	Saint Mary's University of Minnesota	Lecturer in Costume Design and Costume Shop Manager
2012-2013	University of Washington: Experimental College	Instructor
2009	University of Washington School of Drama	Teaching Assistant, Costume Design

## PROFESSIONAL APPOINTMENTS

2013-2016	Seattle Repertory Theatre	Assistant Costume Department Manager
-----------	---------------------------	--------------------------------------

## FELLOWSHIPS & RECOGNITIONS

2021-22	Saint Mary's University of Minnesota	Non-Tenure Track faculty Teaching Fellowship
2019	Kennedy Center American College Theatre Festival	Outstanding Costume Design, <i>She Loves Me</i>
2014	Gregory Theatre Awards, Seattle	Best Costume Design nominee, <i>"Master Harold"... and the Boys</i>
2001-03	University of Central Missouri	Outstanding Academic Student Scholarship

## PUBLICATIONS

2022	Goodwin, Anastasia. "Current Education Theories Applied to the Theatre Design Classroom." in Polozova I.V. et al, eds. <i>Performing Arts and Pedagogy: History, Theory, Praxis</i> . Saratov State Conservatory, Russia: Saratov State Conservatory of L.V. Sobinov Press, 2022.
2020	Goodwin, Anastasia. "Time Between the School Years: Guiding Technical Theatre Students to Summer Stock Theatre" USITT Northern Boundary Section (online newsletter)

## PUBLICATIONS, continued

- 2019 Goodwin, Anastasia. "Review of The Magic Garment by R. Cunningham, Third Edition: Review of Ancillary Download Package." USITT Northern Boundary Section (online newsletter).
- 2019 Zotova, I. and Anastasia Goodwin. "Modernization of Theatre Education through development of contemporary systems of knowledge assessment and grading criteria." in Sukiasyan et al, eds. *Moral Upbringing in the Modern World: Psychological and Pedagogical Aspect*. Sterlitamak, Russia: Agency of International Research, 2019.
- 2018 Goodwin, Anastasia. "Thank You to the Master: Memories from Graduates," in I. Zotova and N. Pavlova, *The Singing Soul: Leonid Zotov*. Saratov, Russia: Saratov State Conservatory of L.V. Sobinov Press, 2018.
- 2018 Goodwin, Anastasia. "A Semester of Wardrobe" USITT Northern Boundary Section (online newsletter)

## PUBLICATIONS, upcoming/in process

- 2022 Goodwin, Anastasia. "Costume History Classroom as Laboratory." Theatre Design and Technology. Liverpool, NY: USITT, Inc., Fall 2022
- 2023 Goodwin, Anastasia. "Costume History for Undergraduate General Education" in A. Bellett, C. Chapin et al, eds. *Fashion History Pedagogy*. New York, NY: Taylor&Francis/Routledge, 2023

## COURSES TAUGHT

2022	Saint Mary's University of Minnesota	Dress and Fashion: Global History and Impact
2017-present	Saint Mary's University of Minnesota	Costume Design
2017-present	Saint Mary's University of Minnesota	Stage Makeup
2017-present	Saint Mary's University of Minnesota	Assistant Costume Design
2017-presnt	Saint Mary's University of Minnesota	Introduction to Stagecraft
2018-present	Saint Mary's University of Minnesota	Independent Studies in Costume Design and Construction
2012-13	University of Washington Experimental College	Sewing Basics

## ADVISING

2022	Saint Mary's University of Minnesota	Student Play Showcase costume designers
2022-present	Saint Mary's University of Minnesota	USITT Student Chapter faculty advisor
2021-present	Saint Mary's University of Minnesota	Cardinal Dance Team faculty advisor

## ADVISING, continued

2020	Saint Mary's University of Minnesota	Student Play Showcase costume designers
2019	Saint Mary's University of Minnesota	Graduation project: costume design for <i>The Real Inspector Hound/After Magritte</i>
2018	Saint Mary's University of Minnesota	Student Play Showcase costume designers

## CONFERENCE ACTIVITY

2022	Costume Society of America: "Answering the Call for Better Teaching: Insights from Current Education Literature for the Costume Classroom" ongoing research
	United States Institute for Theatre Technology: "Answering the Call for Better Teaching: Insights from Current Education Literature" National Poster Session
2022	Co-presenter of panel session "Costume History: New Strategies in Teaching" with Michelle Souza and Grace Keenan (Kent State University) and Maile Speetjens (University of Hawaii at Manoa)

## COSTUME DESIGN: INSTITUTIONAL

year	production	director	venue
2022	<i>Silent Sky</i>	Jimmy Bickerstaff	Saint Mary's University of Minnesota
2022	<i>Legally Blonde</i>	Judy Myers	Saint Mary's University of Minnesota
2022	<i>Paquita Paella</i> (male dancers)	Tammy Schmidt	Saint Mary's University of Minnesota
2021	<i>Significant Other</i>	Arielle Miagkov	Saint Mary's University of Minnesota
2021	<i>Songs for a New World</i>	Judy Myers	Saint Mary's University of Minnesota
2021	<i>Girls Like That</i>	Walter Elder	Saint Mary's University of Minnesota
2021	<i>The 39 Steps</i>	Jimmy Bickerstaff	Saint Mary's University of Minnesota
2020	<i>Measure for Measure</i>	Walter Elder	Saint Mary's University of Minnesota
2020	<i>The Glass Menagerie</i>	Jimmy Bickerstaff	Saint Mary's University of Minnesota
2020	<i>9 to 5</i>	Judy Myers	Saint Mary's University of Minnesota
2019	<i>The Knight of the Burning Pestle</i>	Walter Elder	Saint Mary's University of Minnesota
2019	<i>She Loves Me</i>	Judy Myers	Saint Mary's University of Minnesota
2019	<i>The Lady from the Sea</i>	Jimmy Bickerstaff	Saint Mary's University of Minnesota
2018	<i>The Nutcracker, Cinderella</i> (various dancers)	Tammy Schmidt	Saint Mary's University of Minnesota
2018	<i>A Grand Night for Singing</i>	Judy Myers	Saint Mary's University of Minnesota
2018	<i>Romeo and Juliet</i>	Walter Elder	Saint Mary's University of Minnesota
2018	<i>Proof</i>	Jimmy Bickerstaff	Saint Mary's University of Minnesota
2017	<i>Glengarry Glen Ross</i>	Walter Elder	Saint Mary's University of Minnesota
2017	<i>She Stoops to Conquer</i>	Jimmy Bickerstaff	Saint Mary's University of Minnesota

## COSTUME DESIGN: REGIONAL

year	production	director	venue
2019	<i>Mystery at the Museum: live interactive event 1968 Christmas Radio</i>	Julie Heukeshoven	Minnesota Marine Art Museum
2017	<i>Play</i>	Paul Sannerud Timothy McCuen	Theatre du Mississippi
2015	<i>Peter Pan</i>	Pigee	Village Theatre Kidstage Seattle Repertory Theatre.
2014	<i>Basket Cases</i>	Robert Eagan	New Play Festival Seattle Repertory Theatre.
2014	<i>Summertime The Flower of England's Face: Henry</i>	Braden Abraham	New Play Festival
2014	<i>IV pt. 1&amp;2</i>	Robin Lynn Smith	Freehold Theatre
2014	<i>Royal Blood</i>	Laurel Garcia	Onward, Ho! productions
2014	<i>Third</i>	Peggy Gannon	Arts West
2013	<i>Very Still and Hard to See</i>	Tammis Doyle	Bellevue College
2013	<i>Tall Skinny Cruel Cruel Boys</i>	Jane Nichols	Washington Ensemble Theatre
2013	<i>33 Variations</i>	Christopher Zinovitch	Arts West
2013	<i>"Master Harold..."and the Boys</i>	M. Burke Walker	West of Lenin
2013	<i>Little Shop of Horrors</i>	Phil Lacey	Bellevue College
2012	<i>The Woman in the Wall Bloody Bloody Andrew Jackson</i>	Morgan Ludlow	Pacific Play Company
2012	<i>Approaching Extasy</i>	Christopher Zinovitch	Arts West
2012	<i>Spring Awakening</i>	Olivier Wevers	Whim w'him
2012	<i>The Bells</i>	Tammis Doyle	Bellevue College
2012	<i>All Through the Night</i>	Julie Beckman	Strawberry Theatre Workshop
2011	<i>Cloud 9</i>	Christopher Zinovitch	Arts West
2011	<i>Snakes and Ladders</i>	Nick Garrison	Strawberry Theatre Workshop
2011	<i>Barbarians</i>	Sherry Narens	Pacific Play Company
2011	<i>Picasso at the Lapin</i>	Jeffrey Frace	University of Washington non-programmatic performance
2011	<i>Agile</i>	Andy McGinn	University of Washington School of Drama
2011	<i>The Caucasian Chalk Circle</i>	Alyson Roux	University of Washington School of Drama
2010	<i>Translations</i>	Paula Bennett	University of Washington School of Drama
2010	<i>3 Pints of Pinter: Family Voices, The Lover, Victoria Station</i>	Paula Bennett	University of Washington School of Drama
2009	<i>LoveSong</i>	Alyson Roux	University of Washington School of Drama
2009	<i>References to Salvador Dali Make Me Hot</i>	Alyson Roux	University of Washington School of Drama

## COSTUME DESIGN: REGIONAL, continued

year	production	director	venue
2008	<i>The Emperor's New Clothes</i>	Tellier Killaby-Booth	Second Story Repertory
2008	<i>A Prelude to A Kiss</i>	David Hsieh	ReAct Theatre
2007	<i>The Further Adventures of Anse and Bhule in No-Man's Land</i>	Teresa Thuman	Sound Theatre Company
2007	<i>Wonder of the World</i>	David Hsieh	ReAct Theatre
2007	<i>You Can't Take It With You</i>	David Hsieh	ReAct Theatre
2003	<i>Dracula</i>	Richard Herman	Central Missouri Repertory
2002	<i>Tom Sawyer's Morning</i>	Julie Pratt	Central Missouri Repertory

## COSTUME DESIGN: ASSISTANT POSITIONS & INTERNSHIPS

year	production	designer	venue
2015	<i>Come From Away</i>	Toni-Leslie James	Seattle Repertory Theatre
2015	<i>Lizard Boy</i>	Erik Andor	Seattle Repertory Theatre
2014	<i>All The Way &amp; The Great Society</i>	Deborah Dryden	Seattle Repertory Theatre
2012	<i>Romeo and Juliet &amp; Dirty Story</i>	Deborah Trout	Intiman Theatre
2010	<i>A Free Man of Color</i> (internship)	Ann Hould-Ward	Lincoln Center Theatre
2010	<i>Wings</i> (internship)	Ann Hould-Ward	Off-Broadway University of Washington School of Music
2009	<i>Eugene Onegin</i>	Kim Newton	Music

## COSTUME CONSTRUCTION

year	production	position	venue
2017	<i>Macbeth, You Never Can Tell</i>	First-hand	Montana Shakespeare in the Parks
2013	<i>The Rite of Spring</i>	Lead	University of Washington School of Dance
2007-11	<i>Various productions</i>	costumer/dyer	Seattle Opera, ACT, Village Theatre, Pacific Northwest ballet
2004	<i>Simon Boccanegra, La Sonnambula, Beatrice &amp; Benedict, Agrippina</i>	Stitcher	
2004		Apprentice stitcher	Santa Fe Opera

## WARDROBE

year	production	position	venue
2007-08	<i>The Nutcracker</i>	Maintenance	Pacific Northwest Ballet
2004	<i>Simon Boccanegra, Don Giovanni, La Sonnambula, Beatrice &amp; Benedict</i>	Apprentice dresser	Santa Fe Opera

## FILM & TELEVISION

year	project	position	production company
2014	<i>Fifty Shades of Grey</i>	Costumer, Seattle unit	Universal Pictures
2013	<i>Laggies</i>	Key set costumer	Anonymous Content
2012	<i>The Bath</i>	Lead set costumer	Living with Alzheimer's Project
2012	<i>Atomica</i>	Lead set costumer	Epic Pictures
2012	<i>Four Minute Mile</i>	Set costumer	Gravitas Ventures
2012	<i>Matt's Chance</i>	Wardrobe supervisor	Mirror Images

## WORKSHOPS

2022	"Teaching: Theory and practice. A summary of current education literature and ways to use it in the costume classroom" American Theatrical Costume Association Specialty Sessions Workshop (remote)
2022	"Body, Mind, and Spirit: what self-care can look like." American Theatrical Costume Association Specialty Sessions Workshop (remote)
2022	"Answering the Call for Better Teaching: Insights from Current Education Literature" Kennedy Center American College Theatre Festival Region 5 Conference (remote)
2017	"Freelance finance" and "Beyond Google Images: visual research for designers" Kennedy Center American College Theatre Festival Region 5 Conference
2015	"Beyond Google Images: visual research for designers". Kennedy Center American College Theatre Festival Region 7 Conference

## SERVICE: INSTITUTION, Saint Mary's University of Minnesota

2019-2021	pedagogy	Faculty Task Force on Diversity, inclusion, and Curricular Integrity
2019	recruitment	International Thespian Festival National Conference
2018-19	pedagogy	Second-year faculty Lasallian formation experience
2018	outreach	Faculty/Staff Art Show

## SERVICE TO THE FIELD

2018-present	Kennedy Center American College Theatre Festival Region 5	Associate production respondent
2021- present	American Theatrical Costumer Association	Affinity group coordinator: costume parents

## PROFESSIONAL DEVELOPMENT

year	institution	activity	instructor
2022	Saint Mary's University of Minnesota	Workshop on program development and teaching in Health Humanities	Dr. Erin Lamb, Case Western University
2021	Saint Mary's University of Minnesota	Training in Diversity, Inclusion, and Human Dignity	Dr. Carrie Wandler, Leon Dixon, MBA
2021	Saint Mary's University of Minnesota	Online Instructor Certification, Advanced	Dr. Angela Velez-Solic
2021	Saint Mary's University of Minnesota	Online Instructor Certification, Intermediate	Dr. Angela Velez-Solic
2020	Saint Mary's University of Minnesota	Online Instructor Certification, Basic	Dr. Angela Velez-Solic

## LANGUAGES

Russian – native language  
English – second language, fluent  
German – basic conversational

## PROFESSIONAL MEMBERSHIPS

2019-present United States Institute of Theatre Technology  
2018-present Alpha Psi Omega Theatre Honors Fraternity  
2021-present American Theatrical Costumer Association  
2012-2016 International Alliance of Theatre and Stage Employees Local 15